

Costume Design

Show	Company	Director	Year
<i>Blackbeard</i>	Signature Theatre	Eric Shaeffer	2019
<i>The Cunning Little Vixen</i>	The Glimmerglass Festival	E. Loren Meeker	2018
<i>Titus Andronicus</i>	Synetic Theater	Paata Tskurishvili	2018
<i>The Little Mermaid</i>	Serenbe Playhouse	Ryan Oliveti	2018
<i>The Trial</i>	Synetic Theater	Paata Tskurishvili	2018
<i>Color's Garden</i>	National Gallery of Art	MaryHall Surface	2017
<i>The Wild Party</i>	Constellation Theatre Co.	Allison Stockman	2017
<i>La Pietra del Paragone</i>	Wolf Trap Opera	E. Loren Meeker	2017
<i>The Dancing Handkerchief</i>	Theatrical Outfit	Adam Koplan	2017
<i>Little Shop of Horrors</i>	Actor's Express	Rick Lombardo	2017
<i>The Hunchback of Notre Dame</i>	Synetic Theater	Paata Tskurishvili	2017
<i>Arabian Nights</i>	Constellation Theatre Co.	Allison Stockman	2017
<i>The Man in the Iron Mask</i>	Synetic Theater	Paata Tskurishvili	2016
<i>Cabaret</i>	Serenbe Playhouse	Brian Clowdus	2016
<i>La bohème</i>	The Glimmerglass Festival	E. Loren Meeker	2016
<i>Wilde Tales</i>	The Glimmerglass Festival	Francesca Zambello	2016
<i>Sweeney Todd</i>	Actor's Express	Freddie Ashley	2016
<i>EQUUS</i>	Constellation Theatre	Amber McGinnes Jackson	2016
<i>Sleepy Hollow Experience</i>	Old Sturbridge Village	Brian Clowdus	2015
<i>Odyssey</i>	The Glimmerglass Festival	Francesca Zambello	2015
<i>Trouble in Tahiti</i>	The Glimmerglass Festival	Connor Hanratty	2015
<i>Elixir of Love</i>	Fingerlakes Opera	E. Loren Meeker	2014
<i>Les Liaisons Dangereuses</i>	Actor's Express	Melissa Foulger	2014
<i>The Lion, The Unicorn, & Me</i>	Washington National Opera	Francesca Zambello	2014
<i>Ariadne in Naxos</i>	The Glimmerglass Festival	Francesca Zambello	2014
<i>The Navigator</i>	7 Stages	Michael Haverty	2013
<i>The Flying Dutchman</i>	The Glimmerglass Festival	Francesca Zambello	2013

Education

M.F.A. Costume Design, Boston University 2011
B.A. Theater and Performance Studies, Kennesaw State

Honors and Nominations

Helen Hayes Award Winner Best Costume Design in a Play Helen, *The Trial*, Synetic Theater
Suzi Bass Award Winner Best Costume Design in a Play 2014, *Les Liaisons Dangereuses*, Actor's Express
Suzi Bass Award Winner Best Costume Design in a Play 2013, *The Navigator*, 7 Stages Atlanta
Kennedy Center American College Theatre Festival Award for Excellence in Costume Design 2005 & 2006
Helen Hayes Award Nominee Best Costume Design in a Play 2018 *Arabian Nights* and *The Wild Party*, Constellation Theatre Co., 2017 *Man in the Iron Mask*, Synetic Theater and 2016 *The Last of the Whyos*, Spooky Action Theatre Co.

References Available Upon Request



ERIK TEAGUE
COSTUME DESIGN